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Art History A Very Short Introduction

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Art History A Very Short

This book is part of the series of "Very Short Introductions" books and although short, as its title promises, gives a good overview of major influences throughout the history of art and of the influences that have affected the way in which different perspectives on art history have emerged and how key points of emphasis change within these perspectives.

Amazon.com: Art History: A Very Short Introduction ...

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that have affected the way in which different perspectives on art history have emerged and how key points of emphasis change within these perspectives.

Art History: A Very Short Introduction by Dana Arnold

Art History: A Very Short Introduction provides the tools necessary to study art history. The challenge of using verbal and written language to analyse visual form and experience is explored, and the different ways of writing about art are examined.

Art History: A Very Short Introduction - Very Short ...

Art history encompasses the study of the history and development of painting, sculpture and the other visual arts. In this Very Short Introduction, Dana Arnold presents an introduction to the issues, debates, and artefacts that make up art history. Beginning with a consideration of what art

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Art History: A Very Short Introduction: Arnold, Dana ...

If anything, it is a meta-history of art; a short history of various writings about the history of art. Written in first person and filled with parentheticals and references to earlier and later chapters, the book is more a series of dogmatic lectures than an engaging look at the world of art. Underpinning these lectures is the author's obvious disapproval of the canon of Western Art and the status achieved by white male artists.

[PDF] Art History: A Very Short Introduction

Not a very short introduction but a short way to defer someone's interest for art history. as the old adage goes 'can't fly without knowing how to walk' applies to this short pamphlet of a book very well, maybe Dana intended this little masterpiece towards the graduate level, but upon reading to the halfway point, all I saw was intellectual snobbery.

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Art History: A Very Short Introduction (Very Short ...

About the Series: Oxford's Very Short Introductions offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, and Literary Theory to History. Not simply a textbook of definitions, each volume provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given topic.

Amazon.com: Art Theory: A Very Short Introduction ...

This Very Short Introduction answers such questions by considering both famous and lesser-known artists, patrons, and works of art within the cultural and historical context of Renaissance Europe. The volume provides a broad cultural and historical context for some of the Renaissance's most famous artists and works of art.

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Amazon.com: Renaissance Art: A Very Short Introduction ...

Art Theory: A Very Short Introduction discusses beauty, blood, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. It examines art on the Web, video art, museum CD-ROMs, and various theorists of the new media and of postmodern art.

Art Theory: A Very Short Introduction - Very Short ...

The social and cultural issues articulated by art history are examined through an analysis of four works of art. Access to the complete content on Very Short Introductions online requires a subscription or purchase.

1. What is art history? - Very Short Introductions

If anything, it is a meta-history of art; a short history of various writings about the history of art. Written in first person

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and filled with parentheticals and references to earlier and later chapters, the book is more a series of dogmatic lectures than an engaging look at the world of art.

Amazon.com: Customer reviews: Art History: A Very Short ...

In the fifth chapter of *Art Theory: A Very Short Introduction*, author Cynthia Freeland discusses gender in art and how women in the art world are underminded and underappreciated. At the beginning of this chapter Freeland talks about a female art movement called Guerilla Girls.

Art History: A very short introduction Chapter 5 Reading ...

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HISTORY A VERY SHORT INTRODUCTION JOHN H ARNOLD PDF

This Very Short Introduction looks at Africa's past and reflects on the changing ways it has been imagined and represented, both in Africa and beyond. The author illustrates important aspects of Africa's history with a range of fascinating historical examples, drawn from over 5 millennia across this vast continent.

Amazon.com: African History: A Very Short Introduction ...

Art history might seem like a relatively straightforward concept: “art” and “history” are subjects most of us first studied in elementary school. In practice, however, the idea of “the history of art” raises complex questions.

What is art history and where is it

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going? - Smarthistory

Caveat emptor: this is about the discipline of art history, not about the history of art. That said, it's a very nice piece about that discipline. It briefly tells you what art historians have done and what Arnold thinks they ought to do.

Very Short Introductions: Art History: A Very Short ...

Some of these sources also give a lot of information about writing a research paper in art history, that is, a paper more ambitious in scope than a formal analysis. M. Getlein, Gilbert's Living with Art (10th edition, 2013), pp. 136-139 is a very short analysis of one work.

Guidelines for Analysis of Art - Department of Art and Design

Introduces the study of art history considering the artefacts and debates which it covers Discusses how we write, present, read, and look at art New to this Edition: This new edition includes a new chapter on global art histories,

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expanding the disucssion of art from non-western cultures Includes new material on the relationship between art and history, and the ways in which art can tell a ...

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